

Curriculum

The curriculum for each candidate class changes in response to feedback from previous classes and to incorporate current evolutions in theories of mind and technique. Below is the curriculum for our 2019-2023 candidate class. Each day of classes is 8 hours. The curriculum for the next candidate class will be an updated and revised form of this version.

Year 1 – Theoretical and Clinical Foundations

Year 1, Weekend 1:

Overview of Theories, Brief History and Survey of Psychoanalytic Theorizing, Kate Prendiville and Eugenio Duarte.

Freud: Pre-Psychoanalytic Work, (Studies in Hysteria, Seduction Theory), David Brand.

Book, Contemporary Psychoanalysis, Marilyn Charles, Editor;

Chapter Authors teaching: Marilyn Charles, Deborah Luepnitz, Johanna Malone, Seymour Moscovitz, and Eugenio Duarte teaching. Local Teachers: Eugenio Duarte, Saida Koita.

Year 1, Weekend 2

The Frame, Saida Koita and Eugenio Duarte.

Freud, The Interpretation of Dreams, David Brand.

Deepening Treatment, Developing Analytic Patients, Aisha Abassi.

Deepening Treatment, Developing Analytic Patients, Steve Bernstein,

Deepening Treatment, Developing Analytic Patients, Julio Calderon.

The Contested Concept of “Analyzability,” Penny Freedman.

Case Presentations, Penny Freedman.

Year 1, Weekend 3

Transference – Countertransference, John Hartman, Fred Busch, Gina Joy Reyes, Rene Geadar.

Freud: Dora, David Brand.

Integrative Overview of Historical and Contemporary Conflict Theory, Steven Ellman and Saida Koita.

Year 1, Weekend 4

Freud, Three Essays, David Brand.

Freud, Little Hans, David Brand.

British Object Relations, Winnicott, Joyce Slochower.

Year 1, Weekend 5

Melanie Klein I, Kate Prendiville, Alessandra Barroso, Stella Rada.

Freud, Papers on Technique, David Brand.

Melanie Klein II, Kate Prendiville Alessandra Barroso, Manuela Menendez.

British Object Relations: Fairbairn, Guntrip, and Balint, Linda Sherby, Edgar Patino, Floyd Rosen.

Year 1, Weekend 6

Ethics, John Hartman.

Freud, Papers on Metapsychology (Two Principles, On Narcissism, Mourning and Melancholia, Instincts and their Vicissitudes), David Brand.

Self-Psychology, Marv Logel.

North American Object Relations, Introduction to Thomas Ogden, Beth Steinberg.

Year 1, Weekend 7

Interpersonal Psychoanalysis, Eugenio Duarte.
Freud, Beyond the Pleasure Principle, David Brand.
Intersubjectivity, Marv Logel.
The Technique of Close Process Monitoring, Julio Calderon.

Year 2 – Broadening and Deepening the Theoretical Knowledge Base/Shifting Emphasis to Issues of Technique**Year 2, Weekend 1**

Freud, The Ego and the Id, David Brand.
Case Conference I*, Howard Benensohn and Shirley Malove.
Relational Analysis, Hazel Ipp, Luly Casares, Claudia Leiva, Julissa Senices.
Case Conference II**, John Hartman and Manuela Menendez.

Year 2, Weekend 2

Freud, Inhibitions Symptoms and Anxiety, David Brand.
Case Conference I, Howard Benensohn and Shirley Malove.
Child Development: Infancy and How Attachment Theory and Research Contribute to Theories of Therapeutic Action, Kate Prendiville and Shirley Malove.
Child Development: Early Childhood, Saida Koita and Juan Rene Geadá.
Psychopathology, Class 1, Conceptual Issues, Beth Steinberg.
Case Conference II, John Hartman and Manuela Menendez.

Year 2, Weekend 3

Modern Conflict Theory, John Hartman, Fred Busch, Adriana Rosen, and Gina Joy Reyes.
Case Conference 1, Howard Benensohn and Shirley Malove.
Child Development, The Oedipal Period, Meyrav Barak and Julio Calderon.
Psychopathology, Class 2, Defensive Processes across the Levels of Personality & Types of Character Organizations, Sergio Badel.
Case Conference II, Manuela Menendez and John Hartman.

Year 2, Weekend 4

Technique: Historical and Theoretical Contexts for Considering Psychoanalytic Technique, David Brand.
Technique: Foundational Concepts in Technique, Richard Zeitner.
Case Conference I, Howard Benensohn and Shirley Malove.
Child Development, Latency, Gina Joy Reyes and Juan Rene Geadá.
Psychopathology, Class 3, Types of Character Organization, Beth Steinberg.
Case Conference II, Manuela Menendez and John Hartman.

Year 2, Weekend 5

Melanie Klein, Kate Prendiville, Alessandra Barroso, Manuela Menendez.
Technique: Foundational Concepts, The Detailed Inquiry, Eugenio Duarte.
Case Conference I, Howard Benensohn and Shirley Malove.
Melanie Klein, Case Presentation, Alessandra Barroso and Kate Prendiville.
Ethics, Autumn Ning.
Writing, Stephen Bernstein.
Case Conference II, Manuela Menendez and John Hartman.

Year 2, Weekend 6

Psychopathology, Class 4, Types of Character Organizations, Autumn Ning.
Bion I, Eileen Keller.
Case Conference I, Howard Benensohn and Shirley Malove.
Child Development, Early Adolescence, Alessandra Barroso and Howard Benensohn.
Technique: Foundational Clinical Concepts, Race in Clinical Work, Manuela Menendez, and Autumn Ning.
Case Conference II, Manuela Menendez and John Hartman teaching.

Year 2, Weekend 7

Technique, Transference-Countertransference, Marilyn Rifkin.
Bion II, Eileen Keller.
Case Conference I, Shirley Malove and Howard Benensohn.
Writing, Steve Bernstein.
Intro to Lacan, Raul Moncayo.
Case Conference II, Manuela Menendez and John Hartman.

* Case Conference is a course where one candidate presents an analytic patient to 2 analysts each weekend for the entire year. The class follows the evolution of the clinical process. Each analyst formulates the material from their unique clinical perspectives.

** There are two different Case Conferences running in the second year, Case Conference I and II, with two different candidates presenting to two different pairs of analysts.

Year 3 – Increasing Emphasis on Technique

Year 3, Weekend 1

Sadomasochism, Introduction and Overview: Development, Functions and Meanings of Masochism, Nancy Kulish.
Intro to Child Analysis from an Object Relations Perspective, Alessandra Barroso.
Child Development, The Superego, Juan Rene Geadá and Gina Joy Reyes.
Psychoanalysis in the Barrio, Eugenio Duarte and Patricia Gherovici.
Trauma: Introduction, Freud & Trauma, David Brand.
Technique: Transference-Countertransference, Marilyn Rifkin.
Case Conference, Marv Logel.

Year 3, Weekend 2

Transference-Countertransference, Aisha Abbasi.
Child Development, Late Adolescence, Jennifer Lane Briggs and Howard Benensohn.
Tele-analysis: Theoretical and technical implications of online psychoanalytic treatments, Manuela Menendez.
Trauma: Ferenczi and Trauma, Robert Grossmark.
Sadomasochism, Juan Rene Geadá.
Diversities, Psychoanalysis in Cuba, Ernesto Mujica.
Case Conference, Marv Logel.

Year 3, Weekend 3

Sadomasochism, Treatment Considerations for Masochism, Nancy Kulish.
Infancy, Kate Prendiville and Shirley Malove.
The Oedipus Complex, Julio Calderon and Meyrav Barak.
Gender and Sexuality, Eugenio Duarte and Lynne Harkless.
Writing, Steve Bernstein.
Trauma: Relational Approaches to Trauma; Considering Neuroscience, Beth Steinberg.

Case Conference, Marv Logel.

Year 3, Weekend 4

Contemporary Kleinians, Kate Prendiville and Alessandra Barroso.
Introduction to Child Analysis, Howard Benensohn.
Race/Culture/Diversity, Jyoti Rao.
Ethics Workshop, Stephanie Schecter and Susan Kattlove
Trauma Course: Trauma and Pathological Organization, Beth Steinberg
Case Conference, Marv Logel

Year 3, Weekend 5

Enactment, Hazel Ipp
Gender and Sexuality, Martha Hadley.
Field Theory, David Power.
The Analyst's Subjectivity, Steve Kuchuk.
Dreams, Mark Blechner.
Case Conference, Marv Logel.

Year 3, Weekend 6

Field Theory, Rodrigo Barahona
Self States, Jean Petrucelli.
Gender and Sexuality, Paul Lynch.
Writing, Steve Bernstein
Case Conference, Marv Logel

Year 3, Weekend 7

Self-Psychology/Shame, Rich Zeitner
The Frame, Adrienne Harris
Lacan, Patricia Gherovici
Case Conference, Marv Logel

Year 4 is currently being developed.